



JUNE

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Kassel

**DOC** *DOCUMENTA*  
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SEPTEMBER

25,

2022



## ART, KNOWLEDGE AND ART MEDIATION

interdisciplinary symposium organized by Jochen Briesen (University of Konstanz/FU Berlin) and Jelena Toopeekoff (TU-Berlin/documenta fifteen)

Date: 5<sup>th</sup> -7<sup>th</sup> of August 2022

Venue: ruruHaus (reno-space) (Obere Königsstraße 43, 34117)

Is art conducive to our epistemic goals (truth, knowledge, understanding) and if so, to what extent? These questions and different answers to them are widely discussed in philosophical aesthetics. However, too little attention is paid in these discussions to the fact that different responses to the questions might have different practical consequences for the cultural practices of art-education, art-mediation and curating. For the first time, the symposium will give philosophers, art-educators and curators the opportunity for an intensive scientific exchange with regard to the topos "art and knowledge". The choice of venue is also due to this objective. The *documenta* is one of the largest international exhibitions of contemporary art; it is a meeting place for art-lovers, art-educators/mediators, and curators from all over the world. The *documenta*, therefore, not only offers the ideal context for interdisciplinary collaboration between the disciplines relevant to the topic of the symposium, but also the possibility of a lively exchange between science and society.

### Art Mediation:

Ayşe Güleç (Activist, Artistic-Team documenta fifteen)  
Tyuki Imamura (Philosopher, Curatorial Assistant, documenta fifteen)  
Gila Kolb (Art Mediator, Bern University of the Arts/Schwyz University of Teacher Education)  
Nora Sternfeld (Curator, Art Mediator, HFBK Hamburg)  
Jelena Toopeekoff (Philosopher, Art Mediator, documenta fifteen)  
ruangrupa (Collective, Artistic Directors, documenta fifteen)

### Philosophy:

Jochen Briesen (Epistemology/Aesthetics, University of Konstanz/FU Berlin)  
Adriana Clavel Vazquez (Aesthetics/Philosophy of Mind, University of Oxford)  
Joerg Fingerhut (Philosophy of Mind/Cognitive Science, LMU Munich)  
Nicola Mößner (Social Epistemology/Philosophy of Science, University of Stuttgart)  
Nils-Hennes Stear (Aesthetics/Ethics, University of Hamburg)

# DOCUMENTA FIFTEEN

SEPTEMBER 25, 2022 Kassel

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## DOCUMENTA FIFTEEN

Kassel will once again be in the international spotlight for 100 days: documenta fifteen will take place in 2022 as planned, from June 18 to September 25!

documenta is considered one of the world's most important exhibitions of contemporary art. Since its founding in 1955, it has taken place every five years.

For the first time in the history of documenta an artists' collective is curating this large scale event: ruangrupa from Indonesia. The collective from Jakarta jointly realizes exhibitions, festivals, and other projects. The work of ruangrupa is based on a holistic and sustainable artistic practice, where values such as friendship, participation, solidarity, and community spirit are central. Accordingly, given hospitality is a huge part of their ethos, we would like to warmly welcome you as a guest and friend at documenta fifteen!



ruangrupa, f.l.t.r. Reza Afisina, Indra Ameng, farid rakun, Daniella Fitria Praptono, Iswanto Hartono, Ajeng Nurul Aini, Ade Darmawan, Julia Sarisetiati, Mirwan Andan, 2019, photo: Jin Panji

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Departing from the city center, documenta fifteen extends across the Fulda River in an easterly direction. Both traditional and newly discovered exhibition venues will be used, in central and less central areas within Kassel. These places will be brought back into focus for the city, with traces of their previous history left visible, such as – among others – ruruHaus in the former Sportarena, a department store for sports equipment, which is being activated within the context of documenta fifteen as its first venue.



documenta fifteen: ruruHaus, Kassel, 2021, photo: Nicolas Wefers

ruruHaus  
Obere Königsstraße 43  
34117 Kassel

Providing the “hardware” for ruruHaus is former department store Sportarena on Kassel’s Treppenstraße. It is the first venue of documenta fifteen. Meetings, called *majelis*, shape the decision-making processes for multifaceted programs and projects on the path towards documenta fifteen.



## OVERVIEW OF LOCATIONS



### TRAINSATION BAHNHOF WILHELMSÖHE Main train station

<https://www.bahn.de/>  
Willy-Brandt-Platz 1  
34131 Kassel

### RENTHOF KASSEL Four-star hotel with exclusive gastronomy and historical flair

Renthof 3, 34117 Kassel  
+49 561 506680

### RURUHAUS

Obere Königsstraße 43  
34117 Kassel

Enclosed you will find a map with all venues that are relevant for the symposium:  
<https://padlet.com/toopeekoff/nnc7nkkfv9jwqfip>